

## **Papahānaumoku - Study of all things that are born or the living biome in Hawaii**

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Ancestral texts or “chants” are studied and deconstructed to discover the dynamic world of living things. The creation chant, Kumulipo, breaks down the living world by “wa” or chapters, in which categories of living things are listed from line 1 to line 2102. This presentation will discuss the dynamics of the living world including life cycles, regrowth, and reciprocation.

Huihui Kanahale-Mossman is a student and discourse purveyor of Papahānaumoku-the practice of observing, documenting and deconstructing all biomes of Hawai'i pae'āina and all such data recorded. Her practice is Hula, specifically hula pertaining to the volcano and natural phenomenon of this island since 1977. She is presently a kumu hula for Hālau o Kekuhi under the direction and mentorship of her grandmother Edith Kanaka'ole, her mother Pualani Kanaka'ole Kanahale and her aunty Nālani Kanaka'ole. She is currently the executive director of the Edith Kanaka'ole Foundation. Huihui's current projects include KIPA, a certification in Hawaii landscape and cultural ecology for visitor industry service providers, Honuaiākea, is a community planning framework that uses 'oli (chants), mele (songs), and ka'ao (stories/fables) interpreted through the eyes and experiences of a group to understand the important resources that are crucial for ecosystem stability and community survival (*kapu*) and the actions needed to maintain said resources (*kānāwai*).

